

夜行ワルツ

作曲:メタ

ピアノのための幻想的ワルツ

Waltz ♩ = 190

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Waltz ♩ = 190. The dynamic is *mp*. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff has a series of asterisks and the word 'Red.' written below it, indicating a redaction of the bass line.

Musical score for measures 9-16. The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff has a series of asterisks and the word 'Red.' written below it, indicating a redaction of the bass line.

Musical score for measures 17-22. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff has a series of asterisks and the word 'Red.' written below it, indicating a redaction of the bass line.

Musical score for measures 23-27. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff has a series of asterisks and the word 'Red.' written below it, indicating a redaction of the bass line. There are triplets in both staves.

Musical score for measures 28-32. The tempo is marked as ♩ = 154. The dynamic is *f* for measures 28-31 and *mp* for measure 32. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff has a series of asterisks and the word 'Red.' written below it, indicating a redaction of the bass line. There are triplets in the bass staff.

35

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

41

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

48

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

56

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

62

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

67

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

73 $\text{♩} = 170$

p ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

79

ff

Red. * Red. * Red. * Red. * Red. *

84

p

Red. * Red. * Red. * Red. * Red. *

90 $\text{♩} = 136$

mp

Red. * Red. * Red. * Red. * Red. *

96

Red. * Red. * Red. * Red. * Red. *

102

Red. *