

# 秋の夢

piano ver.

作曲:メタ

♩=102

mp  
legato.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

5

mf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

9

mf

p

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

13

mf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

17

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

20

Musical score for measures 20-23. The piece is in D major (two sharps). The right hand features a melodic line with a trill in measure 20 and a descending eighth-note scale in measure 21. The left hand plays a steady eighth-note accompaniment. The lyrics 'Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*' are written below the bass staff.

24

Musical score for measures 24-25. The right hand has a whole rest in measure 24 and a descending eighth-note scale in measure 25, ending with a piano (*p*) dynamic marking. The left hand continues with an eighth-note accompaniment. The lyrics 'Red. \* Red. \* Red. \* Red. \*' are written below the bass staff. A fermata is placed over the final note of the right hand in measure 25.